

RED ROSES

Composers : Zeke & Tommie Neeley, Amarillo, Tex.

Record : Decca #31722 "Red Roses For A Blue Lady" - Bert Kaemfert

Pos : Closed --Footwork -- Opposite throughout - Directions for M except where noted. Speed record slightly to desired tempo - - - - -

Measures

WAIT PICK UP NOTES

PART - A

- 1-4 FWD, -, 2, -; FWD, 2, 3, -; FWD, -, 2, -; FWD, CLOSE, BACK, -;
In CP starting L ft take 2 slow steps fwd in LOD; then step fwd L, fwd R, fwd L, hold 1 ct; continuing LOD starting R ft take 2 slow fwd R, -, L, -; then step fwd R, close L to R, step bk R, hold 1 ct;
- 5-8 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, TURN, -; TURN TWO-STEP; TURN TWO-STEP;
In Cp step to COH on L, close R to L, cross L in bk of R (W XIF), hold 1 ct; Step swd twd wall on R ft, close L to R ending in CP facing LOD, step fwd on R turning 1/4 RF to end in CP facing wall, hold 1 ct; Do 2 RF turning two-steps down LOD ending in CP facing LOD;
- 9-12 FWD, -, 2, -; SIDE, CLOSE, FWD, -; FWD, -, 2, -; SIDE, CLOSE, BACK, -;
Start M's L ft take 2 slow steps fwd in LOD; In CP step twd COH on L ft, close R to L, step fwd in LOD on L ft, hold 1 ct; Start M's R ft take 2 slow steps fwd in LOD; In CP step side twd wall on R ft, close L to R, step bk twd RLOD on R ft, hold 1 ct;
- 13-16 SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, TURN, -; PIVOT, -, 2, -; TWIRL, -, 2, -;
In CP step side twd COH on L, close R to L, step side twd COH on L, tch R to L; Still in CP step side twd wall on R, close L to R, step fwd on R ft turning 1/4 RF to end facing wall in CP, hold 1 ct; Do a couple RF pivot in 2 slow cts ending in CP facing LOD; M takes 2 slow steps twd LOD L, -, R, - as W twirls RF in 2 slow cts under M's L & W's R hands to end in CP facing LOD;
- 17-32 REPEAT PART-A MEASURES 1-15 - - on Meas 16 twirl W to end in SCP facing LOD.

PART - B

- 1-4 FWD, -, 2, -; VINE, 2, 3, 4; PIVOT (to SCar), 2, 3, -; BK, SIDE, THRU, -;
In SCP starting M's L ft take 2 slow steps in LOD on second step blending into CP M facing wall; M step side, behind, side, thru L, R, L, R (W also XIB) to end again in CP M facing wall; Do a RF couple pivot in 3 steps ending in SCar-pos M facing LOD, hold 1 ct; Step bk twd RLOD on R ft, step to side twd COH on L ft, step thru twd LOD on R ft, hold 1 ct (W steps across LOD on L ft, closes R to L, steps thru twd LOD to end in SCP facing LOD);
- 5-8 FWD, -, 2, -; FWD, 2, 3, -(W Roll, 2, 3, -); SIDE, CLOSE, SIDE, POINT; TWIRL, -, 2, -;
In SCP starting M's L ft take 2 slow steps in LOD; M takes 3 small steps L, R, L, - twd LOD as W rolls LF XIF of M to end in Reverse SCP facing LOD, hold 1 ct; blending into CP M facing COH step side on R, close L to R, step side on R turning to SCP facing RLOD, point L ft fwd; M takes 2 slow steps twd RLOD L, -, R, - as W twirls in 2 slow steps to end in SCP facing RLOD;
- 9-16 REPEAT MEAS 1-7 OF PART-B--except twd RLOD, on meas 8 twirl W to CP M facing LOD
- 1-16 REPEAT MEAS 1-16 OF PART-A
- ENDING: FWD, -, 2, -; STEP APART-- - - - - -
In CP facing LOD take 2 slow steps fwd L, -, R, -; M step bk twd RLOD W step bk twd LOD & acknowledge.